

Y BY DIANNA STAMPFLER
 ou are invited to follow in the Northern Michigan footsteps of one of the world's most noted authors—Ernest Hemingway.

A variety of self-guided tours throughout Petoskey are available online, which take those who are both mildly fascinated and hopelessly dedicated to this Noble and Pulitzer Prize winning author. To locals, and many visitors, the sites are commonly known and respected.

Ernest Miller Hemingway was born in 1899 in Oak Park, IL, and made his first trip to Northern Michigan when he was a mere six weeks old. Traveling north through the fresh waters of Lake Michigan aboard the SS Manitou it would be the first trip of many. Their destination was a family cottage, designed by Ernest's mother and built for the sum of \$400 on Lake Charlevoix, about four miles from Horton Bay. In what became a summer tradition, the Hemingway family would make this annual trip to the Windermere cottage—which remains in the family to this day.

As Ernest grew, the Little Traverse Bay region became his natural playground, inspiring his youthful imagination. He began to explore the woods and waters surrounding Windermere, hunting in the thick woods and casting his line in the crystal-clear rivers and streams.

Known as a one of Michigan's premier tourist destinations, the region was rich with summer people and local characters who later found their way on the pages of Ernest's stories. Although he left God's country behind following his marriage in 1921, it was never far from his mind or his heart—serving as inspiration for many of his later works. In fact, more of his short stories are set in Michigan than any other place.

"The Snows of Kilimanjaro" gives an elaborate description of adolescent memories of a friend's homestead in Michigan. Horton Bay is described in "The End of Something," "Three Day Blow" and "Sum-

mer People" and "Petoskey" was a setting for Ernest's first published novel, *The Torrents of Springs*. Among the most treasured collections is *The Nick Adams Stories*, a volume of short vignettes compiled and republished posthumously in 1972. The fictional Nick Adams—much like Hemingway himself—spent his hours traversing northern Michigan in search of new adventures.

As a young adult, Ernest's interest in exploration took him beyond Michigan. Over time, he found destinations such as Key West, Cuba, Paris, Toronto and Africa to his liking. It would be 26 years before Hemingway would return to the Petoskey area – the celebrated author of "The Sun Also Rises" and "A Farewell to Arms". Five years later, he would receive a Nobel Prize for "The Old Man and the Sea".

In addition to the images portrayed in his classic stories, many northern Michigan historic landmarks which Hemingway frequented remain standing and are an integral part of the various self-guided tours throughout the area.

For more than 30 years, the Michigan Hemingway Society has existed to promote the author's literary and personal connections to northern Michigan—primarily with an annual conference. The society recently enlisted the recommendations of Professor Ken Marek to develop a self-guided tour featuring significant locations and identified by permanent markers, which was unveiled in June 2012. A website – MiHemingwayTour.org—and printed brochure (available at the Petoskey Chamber and Little Traverse History Museum) provide additional information, including specific (or suspected) ties to Hemingway.

The sites in the city of Petoskey make for a great walking tour, while other sites are clustered around Hemingway's noted haunts—like Walloon Lake and Horton Bay.



THESE OFFICIAL TOUR SITES INCLUDE:

Pere Marquette Railroad Station: Built in 1892 by the Chicago and West Michigan Railroad. Now home to the Little Traverse Historical Museum, where a special exhibit – "Hemingway's Michigan Story" is on display throughout 2013.

Grand Rapids and Indiana Railroad Station: Built in 1899 as the region's transportation hub. Currently the Pennsylvania Plaza Office Complex.

The Annex: Operating for many years as a saloon and billiard hall, today home to City Park Grill.

McCarthy's Barber Shop: Likely where Hemingway went for a shave or haircut, prior to being sent off to serve in World War I. Now known as The Flatiron Building.

Jesper's Restaurant: Established in 1903, said to be a favorite Hemingway hangout.

The Perry Hotel: Built in 1899 and the only turn-of-the-century resort hotel still in existence.

Carnegie Library Building: A favorite locale for Hemingway – he also spoke here to the Ladies Aid Society in 1919, about his war experiences.

Evelyn Hall: On the campus of the Bay View Conservatory, once operated as the women's dormitory. Note: There is no marker at this site.

Potter's Rooming House: Hemingway resided here from October to December 1919. Note: This is a private home and not open to the public.

Pinehurst and Shangri-La: Pinehurst once operated as a country inn, while Shangri-La was a rooming house—both owned by Jim and Elizabeth Dilworth. Note: These are private residences and not open to the public.

Horton Bay General Store: Established in 1876, this store remains a center of business and social life in the village.

Public Access & Boat Launch – Walloon Lake: This site offers panoramic views of Walloon Lake. Note: There is no marker at this site.

Public Access Site & Boat Launch – Lake Charlevoix: This spot offers an open view of the bay, the woods and the lake. Note: There is no marker at this site.

Horton Creek: Accessible off Boyne City Road, a walking path marked as Little Traverse Conservancy's Rufus Teesdale Nature Preserve guides visitors to the creek.

Additional sites throughout the area, but not part of the society's official tour (many of which are private property), include:

Greensky Hill Indian Methodist Church: A Michigan Historic Site and a sacred place to the Native Americans.

The Red Fox Inn: Built in 1878 as a private home and adjacent to the Horton Bay General Store.

The Township School: A few hundred yards east of the Horton Bay General Store and just a stone's throw away from the Horton Bay United Methodist Church.

The Harold Grant Building: In the early 1900s, this building was home to the New Braun Hotel & Restaurant.

Longfield Farm: Where Ernest's mother had a cottage/studio and a sizable family garden. Note: This is private property and not open to the public.

Windermere: The original Hemingway family cottage on Walloon Lake. Note: This is a private home and not open to the public.

The "Indian Camp": Two parcels of wooded property that once held at least once, perhaps two, Indian camps. Note: This is a private property and not open to the public.

The Bacon Farm: The Hemingway family acquired their Walloon Lake property from the Bacons, and the families remained friends over the years. Note: This is private property and not open to the public.

Harbor Springs Train Station: Built in 1887, located near the Municipal Marina. Also of note is a State of Michigan Historical Marker, located in Melrose Township Park on Walloon Lake.

For those seeking a bit of guidance, the Little Traverse History Museum offers guided tours throughout Hemingway country – available by appointment only. These tours include:

Nick Adams Country Tour: A 2-hour tour of Walloon Lake and Horton Bay. Cost is \$30 per person. Group rates are available.

The Hemingway's Petoskey Tour: A 90-minute, two-mile walking tour through the city of Petoskey. Cost is \$20 per person. Group rates are available. □

Thank you to Michael R Federspiel, the Little Traverse History Museum, Michigan Hemingway Society and Petoskey Area Visitors Bureau for their assistance with this article.

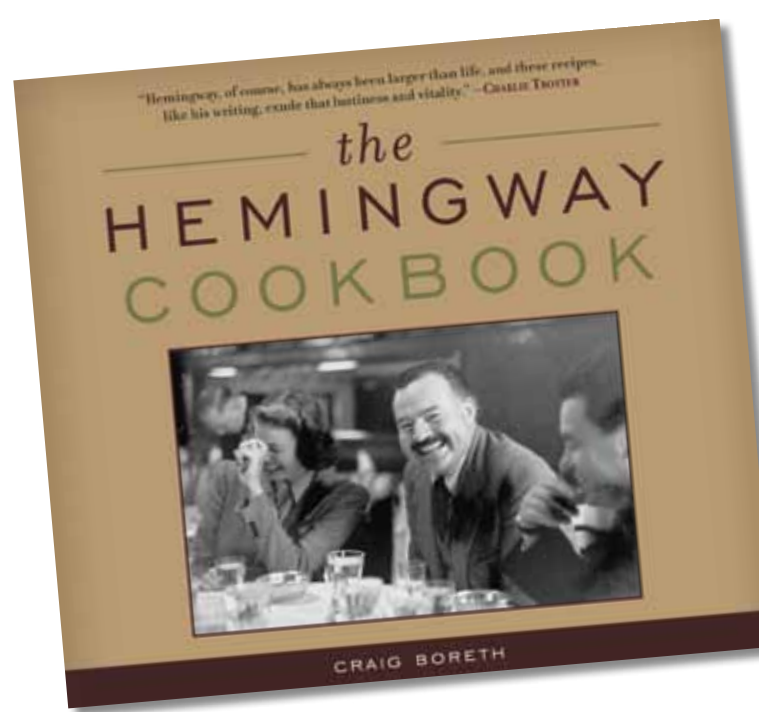


Ernest Hemingway (clockwise from top left)
 - Ernest with cane, suitcase, and a wine bottle in his pocket, Petoskey, 1919
 - Grace and Clarence Hemingway with Marcelline and Ernest (in his mother's arms) on the beach at Windemere, Walton Lake, c.1900
 - The Hemingway children gathering waffles at Windemere
 - From left: Carl "Oger" Edger, Katy Smith, Marcelline Hemingway, Bill Horne, Ernest Hemingway, and Bill Smith. Ernest horses around, pointing a pistol at the cameraman, Barton Bay, c.1920

Michigan Hemingway Society Annual Conference
 "Hemingway's Nick Adams Stories:
 From Michigan to the World"
 Featuring educational sessions,
 discussions and regional tours.
 October 4-6, 2013
 Odawa Hotel, Petoskey
MichiganHemingwaySociety.org

Put It On Paper,
 a new exhibit celebrating and exploring the creative process, is on display through August 25 at the Michigan Historical Museum (michigan.gov/museum) in downtown Lansing. The exhibit features authentic examples of the process in the works of authors, artists, illustrators, architects, musicians and engineers. Among the featured pieces is Ernest Hemingway's first story, "Sportsman's Hash" written in northern Michigan, on his father's stationery.

Picturing Hemingway's Michigan
 by Michael R Federspiel,
 Lecturer of History –
 Central Michigan University.
 This 200-page collection of historic family photographs and excerpts from Hemingway's writing is sure to capture the imagination of history buffs and the Hemingway fans alike.



"Hemingway, of course, has always been larger than life, and these recipes, like his writing, exude that lustiness and vitality."
 Charlie Trotter, world-renowned chef and restaurateur

"Craig Boreth's journey through the best of Papa's eating and drinking in his real life as was as in his fiction is... masterful and lends the work a story-like quality, which is rarely found in a cookbook."
 John H. N. Hemingway, son of Ernest hemingway

Famously amorous and adventurous, Hemingway's insatiable appetite for life was rivaled only by his voracious appetite for good food and drink. New in paperback, *The Hemingway Cookbook* (Chicago Review Press, June 2012) by Craig Boreth chronicles Hemingway's life through the rich food and intriguing meals that fueled his body and spirit, as well as his brilliant prose. Filled with more than 125 recipes from Hemingway's haunts, family and friends, this culinary biography takes food and literature lovers on a sumptuous journey, from mother Hemingway's English Tea Cakes to first mate Gregorio's Dorado Fillet in Damn Good Sauce to the onion and peanut butter sandwich eaten by Thomas Hudson in *Islands in the Stream*. Oenophiles will especially appreciate "The Hemingway Wine Cellar," a veritable glossary of all the wines Hemingway personally preferred, as well as those enjoyed by the characters in his novels and short stories.

The *Hemingway Cookbook* follows Papa Hemingway across continents and through jungles, and many of the recipes culled from both his real-life adventures and renowned fiction—such as Rabbit Stew, Burgundy Snails, and absinthe—are not for the faint-hearted or weak-stomached. Should Hemingway fans not find the time to cook up a Fillet of Lion—here, the recipe genially instructs one to "First, obtain your lion"—they will delight in learning about Hemingway's time spent on an African safari, an experience later recreated in "The Snows of Kilimanjaro." Contextualizing each recipe with a brief anecdote, author Boreth skillfully weaves a gastronomic narrative of history, literature and the charismatic bravado of one of the twentieth century's greatest characters.

Filled with family photographs and passages of dining scenes from such classics as "A Moveable Feast" and "Farewell to Arms," *The Hemingway Cookbook* is one of the few cookbooks that readers will want to sit and devour, cover to cover.

FROM THE HEMINGWAY COOKBOOK,
 PAGE 157

For Ernest, eating outdoors before an open fire with a small group of friends was the only way to satisfy the hunger that the hunt and the mountain air inspired. As he had learned from his father never to shoot over the limit or waste what he killed, Hemingway's hunting meals invariably included leftovers. After a dinner of venison, Ernest would look at a half-filled platter and think aloud that it would make "a good sandwich in a duck blind." More often than not, it eventually did just that. The picnics, too, were nothing fancy and included mostly leftovers brought along by Mary or Tillie Arnold. Mary would bring her chili and Tillie a leftover roast, and they would cook them together and tailgate together beside the road.

Forest MacMullen recalls taking along Cornish pasties, or deep-dish meat pies, when he and Ernest went down country hunting. This dish, perfectly suited for leftovers, is delicious either hot or cold.

Cornish Pasties

4 Servings

For the piecrust, see Campfire Apple Pie, page 11

For the Filling:

- ¾- to 1-pound round steak, cut into ¾-inch cubes
- 2 medium potatoes cut into ¾-inch cubes
- 2 medium onions, chopped
- ¼ cup fresh, flat parsley leaves
- 2 tablespoons butter, softened
- 1 package Lipton's French Onion Soup mix

For the Piecrust

- (taken from Campfire Apple Pie, page 11)
- 2 ½ cups plus 2 tablespoons sifted all-purpose flour
- 1 teaspoon salt
- ¾ cup shortening, preferably chilled, plus a little more
- 4-5 tablespoons cold water, or more if needed

To make the piecrust, follow the instructions for Hemingway's Campfire Apple Pie (see page 11) with the following alterations. First, before rolling the dough, form it gently into a ball, wrap it in plastic wrap and refrigerate for at least 1 hour up to several days. Second, you need not spread the extra shortening on the crust. Third, you may want to use a rolling pin rather than an old bottle (although the bottle works perfectly well). Preheat the oven to 350 F.

For the filling, mix all of the ingredients, except the butter and the soup mix, together in a large bowl. Pour the mixture into the pie shell, press the mixture firmly into the pie shell, and smooth level. Rub the butter over the filling and sprinkle on the soup mix. Roll the top piecrust onto a floured rolling pin and unroll over the pie. Seal the edges of the crust with your thumb and cut two slashes in the top crust to let steam escape. Place the pie on the center rack and bake for about 1 hour. To test for doneness, stick a toothpick in the center. It should pull out easily. Remove from the oven and let stand 5 minutes before serving. Serve with plenty of ketchup to taste.

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Michigan Hemingway Society
www.MichiganHemingwaySociety.org

Little Traverse History Museum
www.PetoskeyMuseum.org

Petoskey Area Visitors Bureau
www.PetoskeyArea.com

Travel Michigan
www.Michigan.org
 (search "Tour Hemingway's Michigan")

Clarke Historical Library
www.clarke.cmich.edu
 (search Hemingway)

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Serving Northern Michigan

FROM THE HEMINGWAY
COOKBOOK, PAGE 178

Citron Presse With Whiskey

(The Hemingway Whiskey Sour)

Stopped by heavy rains en route from Lyon to Paris, Hemingway and Scott Fitzgerald stopped at a hotel in Chalon-sur-Saone. Once there, Hemingway attempted to stave off Scott's hypochondria with his version of a whiskey sour.

Citron presse is a classic French aperitif, its components presented to the drinker to assemble to his or her own taste. Ernest's and Scott's drinks are assembled and served with the glasses of pressed lemon juice and ice accompanied by two double whiskeys and a bottle of Perrier. You may add sugar to taste, but Hemingway likely took his citron presse sugar-free.

2 SERVINGS, BUT KEEP THEM COMING

- 2 lemons
- 2 double whiskeys
- 1 bottle Perrier
- sugar to taste (optional)
- ice

Cut the lemons in half. Squeeze the juice from each lemon and strain into two tall cocktail glasses. Add 1 double whiskey to each glass. Top with Perrier. Add sugar to taste if desired. Drop a few ice cubes into each glass. Stir and serve.

